9/12/66

Dear Sylvia,

Mel Baily has assured me the report you have is wrong. He asked my source and I declined it but offered to phone for permission to reveal it. He declined. They are editing the tape themselves. They have had no feelers of pressure. They have invited the Commission people who declined appearance to view the tape, I presume when edited. Weinreb declined by telegram from Cambridge last night.

This means much to me aside from what a dirty editing would do, for I would have had my judgement and confidence in people shattered. I have the highest opinion of Baily and Noble, who merely helped but produces the Burke show based simply upon how they treated me. I do not even know their politics, have not the faintest glimmer of it.

They told me some things I know wil make you happy, but I am not at liberty to reveal them. I asked this permission.

I asked their opinion of what they have and was done the honor of having my own early morning words recalled and quoted at me: "An important, historic document".

There is no specific date for telecasting. We'll know when that is when we see the beginning of the promotion. That they intend to promote and advertise (let's assume I was given this in half confidence and let it go no farther - I didn't ask). Possibly the participants will know earlier. I have no knowledge, but before we left New York I was told they'd be in touch before broadcast.

Previously I asked for a soundtape. I forgot to remind them today, but I asked for only that part which is telecast. I had earlier suggested that for the time being they preserve an unedited tape. Because of the cost of this I didn't push it.

Long call from Dave Lifton today, on behalf of Ramparts, whose issue is now due in December. They want to mention the unused movies and I'd told you or Bill or Lillian about some. I paid for his call. He also thinks they'll now concentrate on the mysterious deaths.

Thanks for the rumor. There should be no chances taken. Parts of Lane's movie was on Calif. TV last night.